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MARVEL COMICS PRESENTS
THE X-MEN'S HAVOK
ON A RAMPAGE THROUGH AUSTRALIA!
INTRODUCING:
COLDBLOOD!

MARVEL® COMICS PRESENTS™

Cover by PAUL GULACY
TERRY KAVANAGH editor
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Stan Lee Presents:

HAVOK "PHARAOH'S LEGACY" 1

WRITER — Howard Mackie
BREAKDOWNS — Rich Buckler
FINISHES — Joe Rubinstein
LETTERER — Bill Oakley
COLORIST — Andy Yanchus

"A HEART ON FIRE" — PART 3 OF 8

The *Trackers* have Leila O'Toole. Havok has been left for dead in the wreckage of an Australian restaurant. Now Havok will stop at nothing to learn the whereabouts of the latest woman in his life.

BLACK PANTHER "PANTHER'S QUEST" 9

WRITER — Don McGregor
PENCILER — Gene Colan
INKER — Tom Palmer
LETTERER — Joe Rosen
COLORIST — Mike Rockwitz

"SOMEBODY'S GOING TO PAY" — PART 14 OF 25

The Black Panther has not seen his mother since he was a young child. A curio shop owner named Patrick Slade claims she is alive in South Africa. But when the King of the Wakandans tries to investigate, he has many people trying to stop him. Zanti Chikane, a black goldminer, has taken a stand to help the Panther against South African security forces, and leads the Great Black Cat to the house of a man who has been spying on Slade's curio store. But the Panther and Zanti aren't the only ones interested in The Spy!

COLDBLOOD "RISE AND SHINE" 17

WRITER — Doug Moench
PENCILER — Paul Gulacy
INKER — Paul Gulacy
LETTERER — Tim Harkins
COLORIST — Glynis Oliver

"NEW YORK" — PART 1 OF 10

The blazing debut of a brand-new high-tech hero—in an action-packed thriller of love and madness, bizarre life, and worse death . . .

THE INCREDIBLE HULK 25

WRITER — Peter David
PENCILER — Jeff Purves
INKER — Mike DeCarlo
LETTERER — Agustin Mas
COLORIST — T. Fine

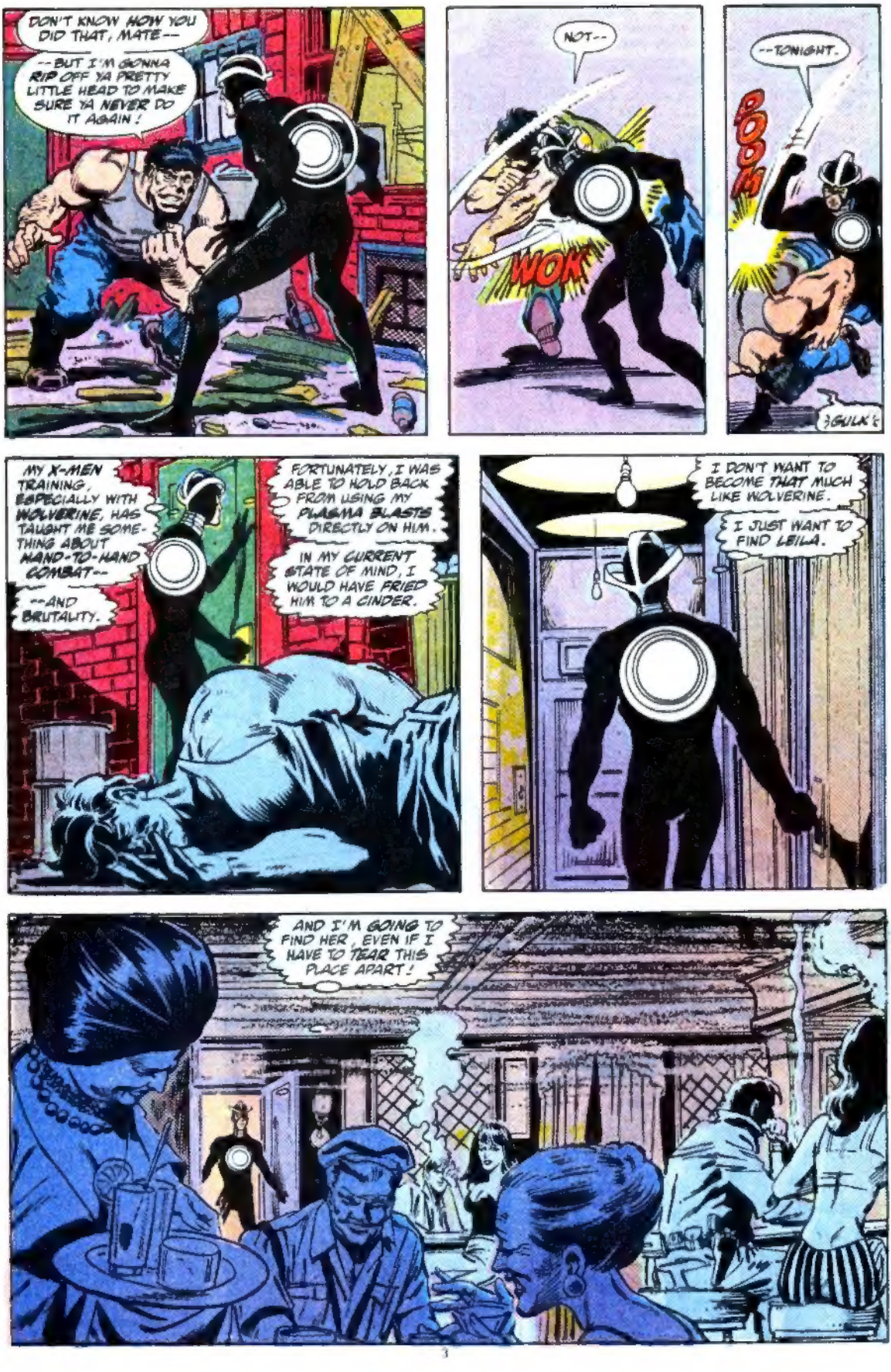
"SPLASHDOWN"

With the rest of the world believing him dead, The Hulk in recent months has kept a low profile working in Las Vegas as an enforcer for a casino owner. All of Las Vegas trembles at the mention of the mysterious "Mr. Fixit."

MARVEL® COMICS PRESENTS™ Vol. 1, No. 26, Late August, 1989. Published by MARVEL COMICS, James E. Galton, President. Stan Lee, Publisher. Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Published bi-weekly. Copyright © 1989 by Marvel Entertainment Group, Inc. All rights reserved. Price $1.25 per copy in the U.S. and $1.75 in Canada. Subscription rate $15.00 for 12 issues. Canada and foreign, $21.00. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. MARVEL COMICS PRESENTS (including all prominent characters featured in the issue and the distinctive likenesses thereof), are trademarks of MARVEL ENTERTAINMENT GROUP, INC.

EVERY CITY AROUND THE WORLD HAS A STREET LIKE THIS ONE.
A STREET WHERE EVERYTHING HAS ITS PRICE.
MORE OFTEN THAN NOT THE PRICE IS PAID WITH HUMAN SUFFERING.
TONIGHT, THERE IS A MAN SEEKING INFORMATION ON THIS STREET.
INFORMATION WHICH HE IS NOT WILLING TO PAY FOR--
--THOUGH, IF HE DOESN'T GET IT...
KNOK KNOK
...SOMEONE WILL PAY.
WHADDA YA WANT? THIS 'ERE'S A PRIVATE CLUB--
--DON'T ALLOW NO SISSIES IN STUPID TIGHTS AND RAINCOATS!
SLAM
HE DOESN'T LIKE MY RAINCOAT--
--I'LL GET RID OF IT... BUT MY COSTUME STAYS.
TONIGHT THIS CLUB IS ACCEPTING A NEW MEMBER. AND THEY'LL LEARN WHY I'M CALLED--

HAVOK
KTAM
PHARAOH'S LEGACY· PART III
A HEART ON FIRE


DON'T KNOW HOW YOU DID THAT, MATE--
--BUT I'M GONNA RIP OFF YA PRETTY LITTLE HEAD TO MAKE SURE YA NEVER DO IT AGAIN!
NOT--
WOK
--TONIGHT.
BOOM
GULK
MY X-MEN TRAINING, ESPECIALLY WITH WOLVERINE, HAS TAUGHT ME SOMETHING ABOUT HAND-TO-HAND COMBAT--
--AND BRUTALITY.
FORTUNATELY, I WAS ABLE TO HOLD BACK FROM USING MY PLASMA BLASTS DIRECTLY ON HIM.
IN MY CURRENT STATE OF MIND, I WOULD HAVE FRIED HIM TO A CINDER.
I DON'T WANT TO BECOME THAT MUCH LIKE WOLVERINE.
I JUST WANT TO FIND LEILA.
AND I'M GOING TO FIND HER, EVEN IF I HAVE TO TEAR THIS PLACE APART!

I'M SICK OF HAVING THE WOMEN IN MY LIFE TAKEN FROM ME.
FIRST LORNA, THEN MADDY, AND NOW LEILA.
THERE HE IS.
WHAT'S THIS? LOOKS LIKE THE BLOOMIN' BALLETS IN TOWN. HOP UP ON THE TABLE AND DO A DANCE FOR US, MATE.
IF YA NOT GOING TO DANCE, I MAY HAVE TO BOUNCE YOU AROUND FOR INTERRUPTIN' SOME IMPORTANT DRINKIN'.
THE TRACKER SENT ME.
THE TRACKER?
WE'D BETTER TALK OUTSIDE.
NO ONE'LL DISTURB US OUT HERE, MATE.
NOW, YOU SAY THE TRACKER SENT YOU--

--AND I SAY YOU'RE A LIAR.

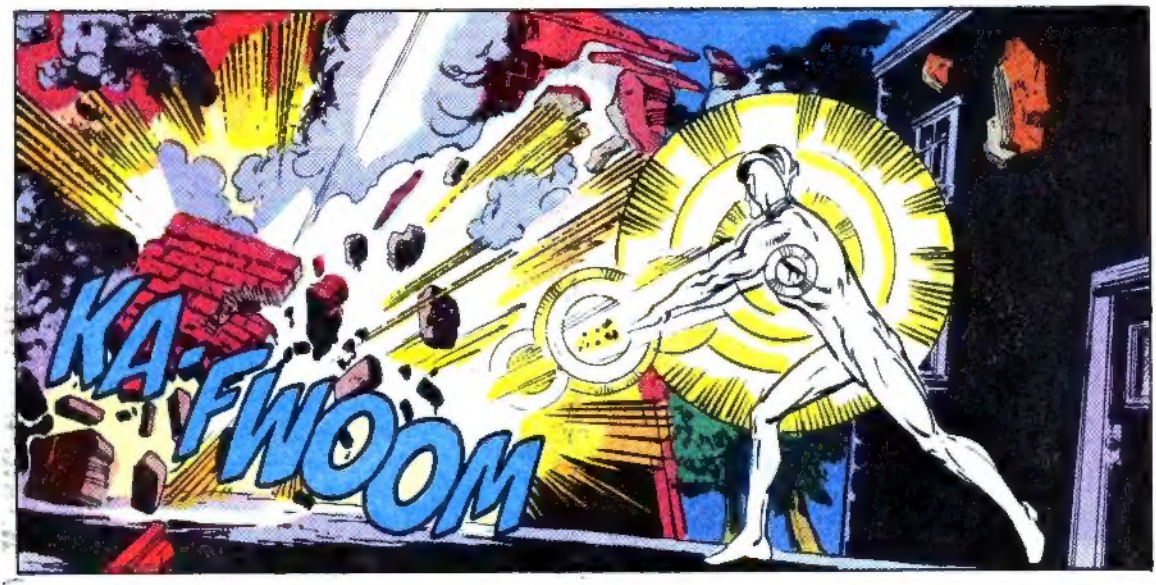
YOU'D BETTER TELL ME WHO YOU ARE AND WHAT YOU WANT OR YOU'RE GOING TO HAVE A SECOND SMILE RIGHT NEXT TO YOUR ADAM'S APPLE.
YOU KNOW WHO I AM.

YOU AND YOUR FRIENDS LEFT ME FOR DEAD TWO NIGHTS AGO.

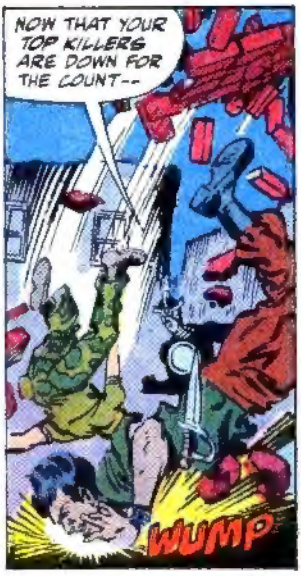
THE TRACKER ZAPPED ONE OF MY BEST MEN FOR KILLING YOU AND YOU AIN'T EVEN DEAD.
THAT'S RIGHT.
NOW YOU'RE GOING TO TELL ME WHERE HE TOOK THE GIRL.

NOT LIKELY.
MY MEN HAVE YOU SURROUNDED.
WE MAY HAVE MISSED YOU BEFORE, BUT NOW--
--YOU'RE DINGO MEAT!

NO.


KA-FWOOM

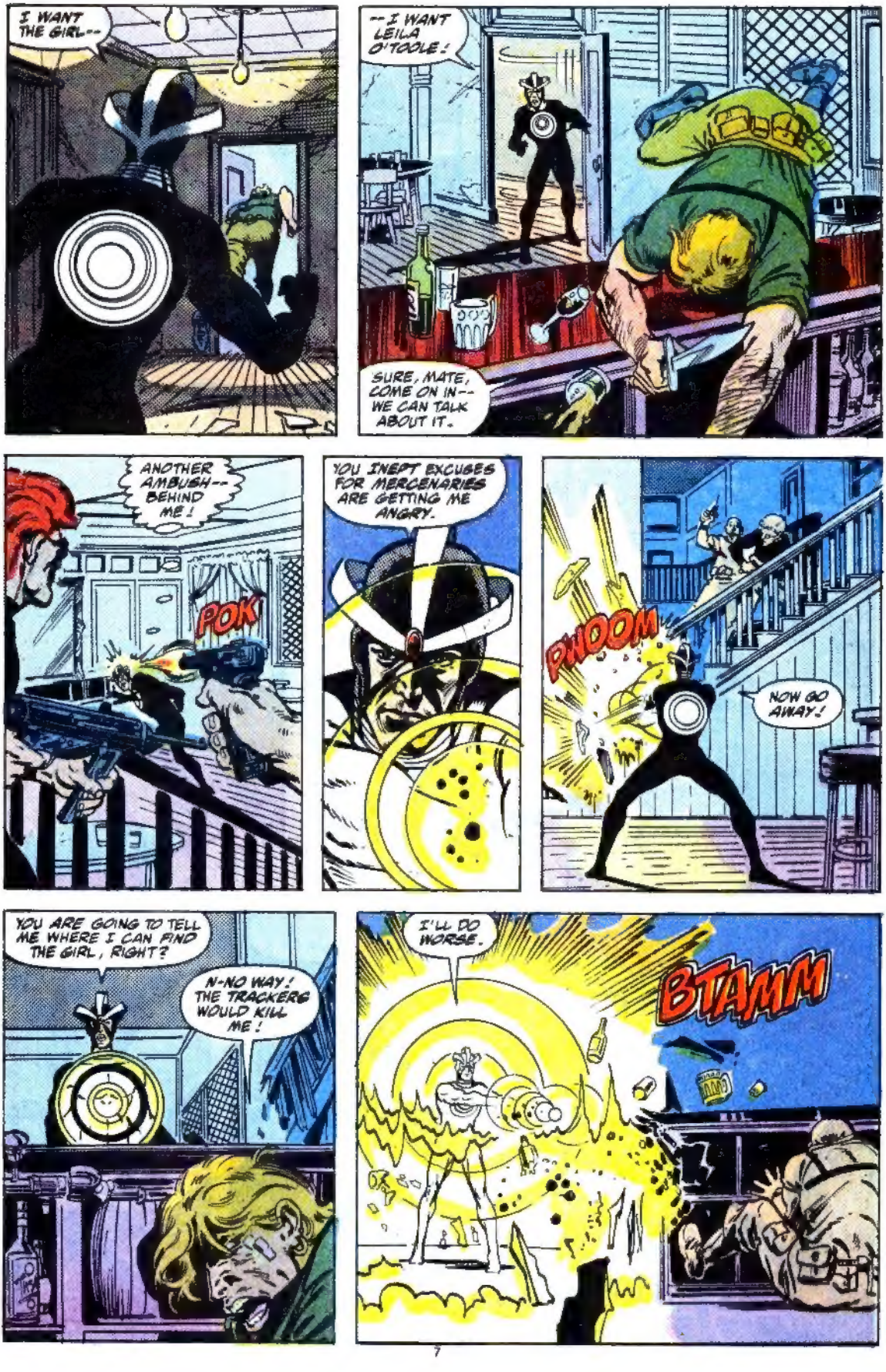
THE WALL-- IT'S GONE!
NO KIDDINGGG...
KWOOOM

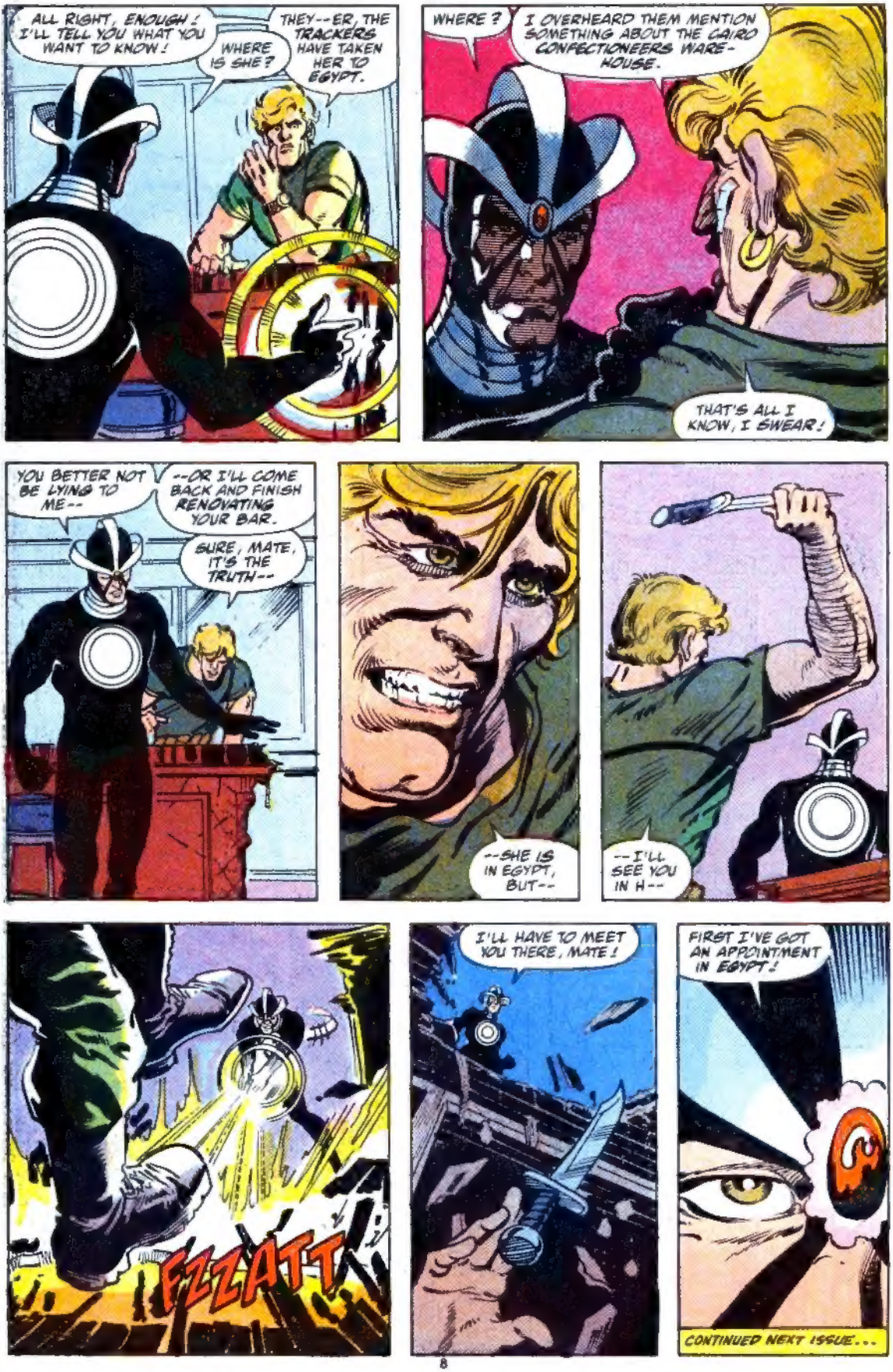

NOW THAT YOUR TOP KILLERS ARE DOWN FOR THE COUNT--
WUMP

--HOW ABOUT YOU AND ME TALK, MATE?
HE'S TAKING OFF!

LOCKING THE DOOR ISN'T GOING TO STOP ME, IT'S ONLY GOING TO MAKE ME MAD.
OKAY, HAVE IT YOUR WAY.

KAWOOM
GOTTA GET OUT OF HERE! THIS GUY IS WAY OUT OF MY LEAGUE.


I WANT THE GIRL--
--I WANT LEILA O'TOOLE!
SURE, MATE, COME ON IN-- WE CAN TALK ABOUT IT.
ANOTHER AMBUSH-- BEHIND ME!
POK
YOU INEPT EXCUSES FOR MERCENARIES ARE GETTING ME ANGRY.
PWOOM
NOW GO AWAY!
YOU ARE GOING TO TELL ME WHERE I CAN FIND THE GIRL, RIGHT?
N-NO WAY! THE TRACKERS WOULD KILL ME!
I'LL DO WORSE.
BTAMM


ALL RIGHT, ENOUGH! I'LL TELL YOU WHAT YOU WANT TO KNOW!
WHERE IS SHE?
THEY--ER, THE TRACKERS HAVE TAKEN HER TO EGYPT.
WHERE?
I OVERHEARD THEM MENTION SOMETHING ABOUT THE CAIRO CONFECTIONEERS WARE-HOUSE.
THAT'S ALL I KNOW, I SWEAR!
YOU BETTER NOT BE LYING TO ME--
--OR I'LL COME BACK AND FINISH RENOVATING YOUR BAR.
SURE, MATE, IT'S THE TRUTH--
--SHE IS IN EGYPT, BUT--
--I'LL SEE YOU IN H--
FZZATT
I'LL HAVE TO MEET YOU THERE, MATE!
FIRST I'VE GOT AN APPOINTMENT IN EGYPT!
CONTINUED NEXT ISSUE...

PANTHER QUEST
PART XIX
STARRING: THE BLACK PANTHER
"The bloodshed has made ungovernable many of the townships in which the country's 24 million blacks are forced to live and has given the government of State President P W Botha a potent propaganda weapon " -- Time Magazine, Jan. 26, 1987.
MIYO MOSHIGO WOULD STRIKE THE VIOLENT RADICALS DOWN IF HE COULD GET HIS HANDS FREE.
HE WOULD SPIT ON HIS CAPTORS SNARL AT THEM LAUGH IN THEIR FACES
HE HAS KNOWN IT MIGHT COME TO THIS ONE DAY, THOUGH HE NEVER DWELT ON THE POSSIBILITY. NOR REALLY BELIEVED THAT THE DAY WOULD ARRIVE.
SOMEBODY'S GONNA TO PAY
GASOLINE
GASOLINE
TROOP
SHUT

MAYBE GORE WOULD SHOW UP AND SAVE HIM.
BUT NOT LIKELY.
MOSHIGO KNOWS WHERE GORE IS. IN THE SMALL MERCANTILE SECTION OF THE TOWNSHIP--
--WAITING.
GORE IS VERY GOOD AT WAITING
THE GREAT CAT CROUCHES READY TO SPRING. HE HAS TO FORCE HIMSELF TO STAY HIS ACTION, TO ACTUALLY LISTEN TO WHAT ZANTI WHISPERS
SEE THE TIRE?
THE COMRADS WILL FILL IT WITH GASOLINE AND THEY WILL, FOR THE TIME IT TAKES A LIFE TO DIE... REJOICE, AS IF AT A VICTORY CELEBRATION
THEY WILL LIGHT THE TIRE AFLAME WITH THEIR MATCHES AND SHOUT WORDS OF TRIUMPH AS THEY WATCH THEIR VICTIM BURN TO DEATH
HAH-- HAH! HAH!
WHO ARE YOU TO PASS JUDGMENT ON ME? A BUNCH OF NOBODYS WHO STRUT LIKE ROOSTERS--
--BUT WHO HIDE WHEN THE SUN ARISES.
HAH! HAH
SHUT UP, YOU! WE DO THE SPEAKING HERE!
BARBED WIRE HANDCUFFS.
HATRED FIERCE AS PAIN
LAUGHTER HARSH AS ACCUSATION.

GORE WOULD BE GOOD AT SENDING THESE RIGHTEOUS EXECUTIONERS TO EARLY GRAVES.
YOU WANT TO BE DRESSED RIGHT, THE WAY A LACKEY OF THE OPPRESSOR SHOULD.
SET HIM OUTSIDE! LET ALL THOSE WHO QUAKE INSIDE TIN WALLS WITNESS THE COMRADS' VERDICT!
GORE WOULD KICK THEM SO HARD--
--GIVE THEM THREE ADAM'S APPLES.
THE GREAT BLACK CAT TENSES.
THE MOB IS EXITING THE HOUSE. MORE OF THEIR BARBARIC RITUAL.
THEY WANT ALL WHO OPPOSE THEIR DICTATE TO HEAR THEIR SHOUTS, TO ACKNOWLEDGE THEIR EXISTENCE, TO FEAR THEIR POWER.
THE BLACK FATHERS AND MOTHERS ARE TRAPPED IN THEIR RAMMED-EARTH FLOOR HOUSES KNOWING THERE IS GREAT DANGER OUTSIDE THEIR WALLS THAT COULD INVADE LIKE SECURITY FORCES BREAKING DOWN DOORS IN THE MIDDLE OF THE NIGHT
I MUST TRY TO SAVE HIM
YOU DON'T EVEN KNOW HIS NAME. HE IS QUITE LIKELY THE ONE WHO GAVE YOU AWAY THAT DAY AT SLADE 5, TO THE ARMY
WE HAVE A NECKLACE THAT WILL GIVE YOU A NICE FIT GO WITH YOUR GLASSES
I CANNOT LET HIM DIE LIKE THIS I CANNOT STAND IDLY BY.
I AM SORRY, ZANTI.
NO NEED THEY ARE A MOB, AND ALL MOBS ANY MOB IS A TERRIBLE FORCE.

IT IS NEARLY IMPOSSIBLE TO REASON WITH A GROUP INTENT ON KILLING. I WATCHED THE GANGS EVOLVE. I HAVE SEEN IT COME TO THIS: A KILLING OF BLACKS BY BLACKS.
APARTHEID HAS CAUSED SO MANY SAD AND BRUTAL THINGS TO HAPPEN IN OUR LAND.
SET HIM AFIRE!
THEODORE OLEBOGENG IS NOT AFRAID. HE KNOWS HE SHOULD BE BUT HE ISN'T.
THE TEAR-GAS SERPENT MEMORY WAS DAYS OLD AND ONLY A DIM TERROR WHEN HE WAS WITH HIS OLDER BROTHER AND THEIR FRIENDS.
WHEN HE WAS ALONE AND LYING STILL ON HIS FLOOR MAT IN THE DARKNESS HE REMEMBERED HOW THE SERPENT HAD FELT, VERY TERRIBLE, ROTTEN--
--AND THEN HE WAS AFRAID, WHICH MADE HIM ANGRY.
LET HIS DEATH LIGHT THE NIGHT!
LOTS OF TIMES, ESPECIALLY AT NIGHT, HE ACTED OUT FIGHTS WHERE HE BEAT UP THE WHITE SOLDIER WHO DROVE THE TEAR GAS TRUCK.
BEAT HIM SILLY.
HE WAS EXCITED NOW. HE AND WALTER BEING BOSSY BIG BROTHER THE WAY HE ALWAYS DID, HE HAD SNUCK OUT OF THE HOUSE.
SNEAKING OUT TO SEE THE COMRADS, THAT WAS SO EXCITING. HE ALMOST GAVE THEM AWAY WITH NERVOUS GIGGLING.
OLIVER AND BERNARD HAD JOINED THEM. THIS WAS BECOMING MORE EXCITING ALL THE TIME.
YOU HAVE BEEN FOUND GUILTY OF COLLABORATING WITH THE CENTRAL GOVERNMENT
AND THEN IT BECAME WILDLY EXCITING BECAUSE HE COULD SEE ALL THE PEOPLE SCREAMING THE WAY HE IMAGINED VOODOO MOLOIS DID ON THE R WITCH-TYPE MISSIONS.
YOU CAN'T EVEN GET IT RIGHT. I WOULDN'T WORK FOR BOTHA AND HIS REGIME ANY MORE THAN I WOULD FOR A DUNG HEAP LIKE YOU.
SPLOSH
ADULTS WERE SO REALLY STRANGE SOMETIMES. STRANGER THAN THE WITCHES THEY SOUNDED LIKE.

SAVOR THE BRIEF FREEDOM OF AIR.
PERHAPS THE LAST NOTION OF FREEDOM FOR A LONG TIME.
A SHARP DESCENT. BUT ONE WITH STARTLING CLARITY--
--EVERY FIGURE CAPTURED AS IF IN A MOTION PICTURE FREEZE-FRAME.
STAY OUT OF THIS, ZANTI!
WHAT ARE YOU DOING? HAVE YOU GONE TOTALLY INSANE?
KRRRR
WHOOP
DON'T LET THE IMPACT THROW YOU OFF-BALANCE--
--JUST BREAK YOUR PLUNGE.

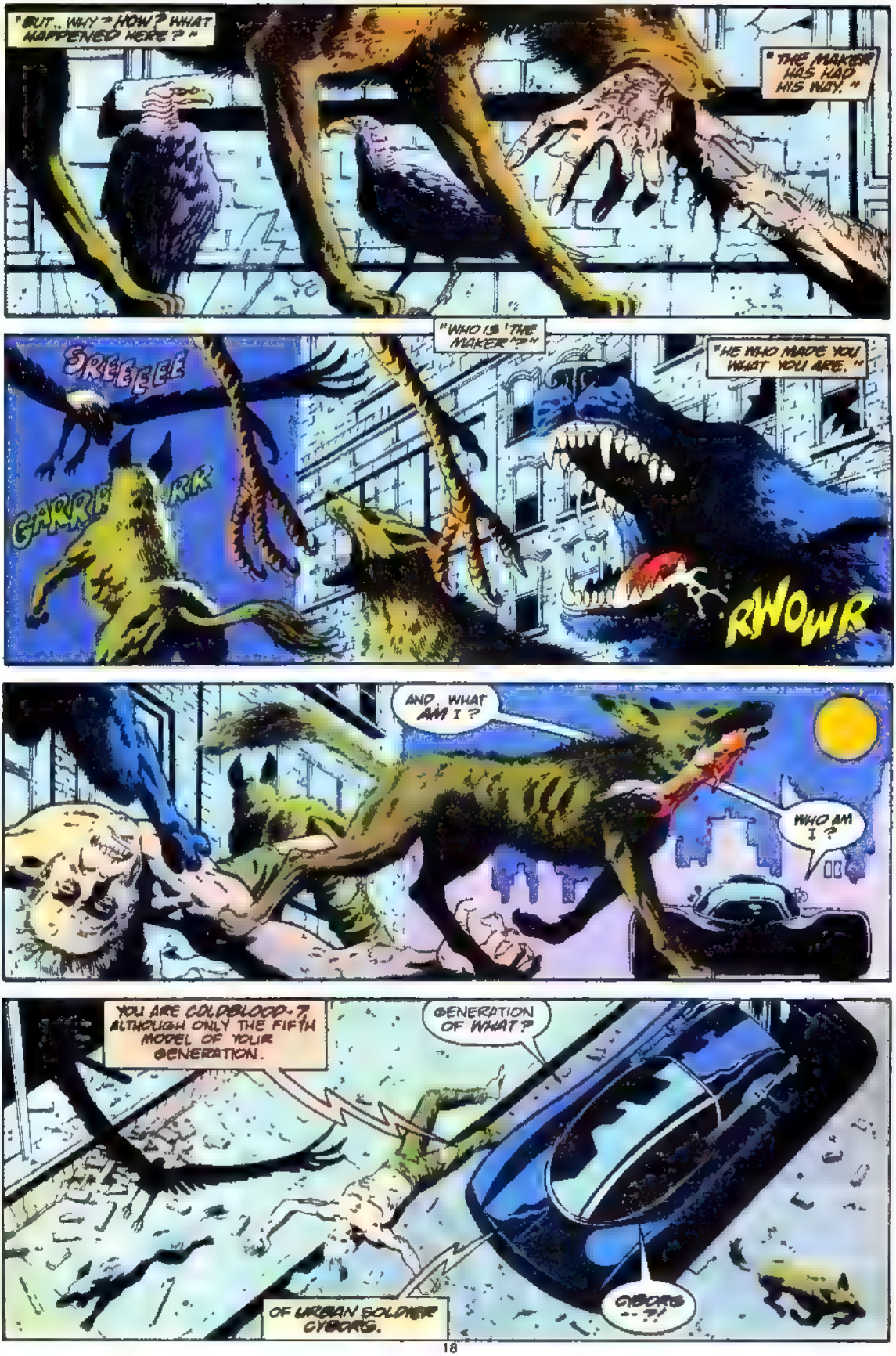
MIYO MOSHIGO IS MYSTIFIED. TOO MUCH HAPPENING. ALL A BLUR OF MOTION ONLY EMOTIONS IN FOCUS.
IS IT POSSIBLE? THE PUSSYCAT IS GOING TO SAVE HIM?
OOF!
SPUCT
CAME OUT OF NOWHERE LIKE A MIDNIGHT HAUNT.
THE PUSSY-CAT CAN'T ACCOMPLISH SAVING HIS LIFE, THAT'S IMPOSSIBLE!
TOO MANY OF THE [illegible] TO SUCCEED AT THAT.
THE PUSSYCAT'S NOT A MERC, LIKE GORE--
-- AND HE DOESN'T HAVE A SQUAD OF MEN TO BACK HIS PLAY.
I HAVE HAD MY FILL--
--OF BARBED WIRE RIPPING FLESH NO MATTER WHAT THE COLOR OF THE MEN WHO WOULD USE SUCH SPIKES ON OTHER MEN!
WHAT'S HE SAYING?
CAN'T HEAR HIM
KILL HIM!
WHO THE '#@%&' IS THIS?
IT'S THE LUNATIC THE SECURITY FORCES ARE AFTER!

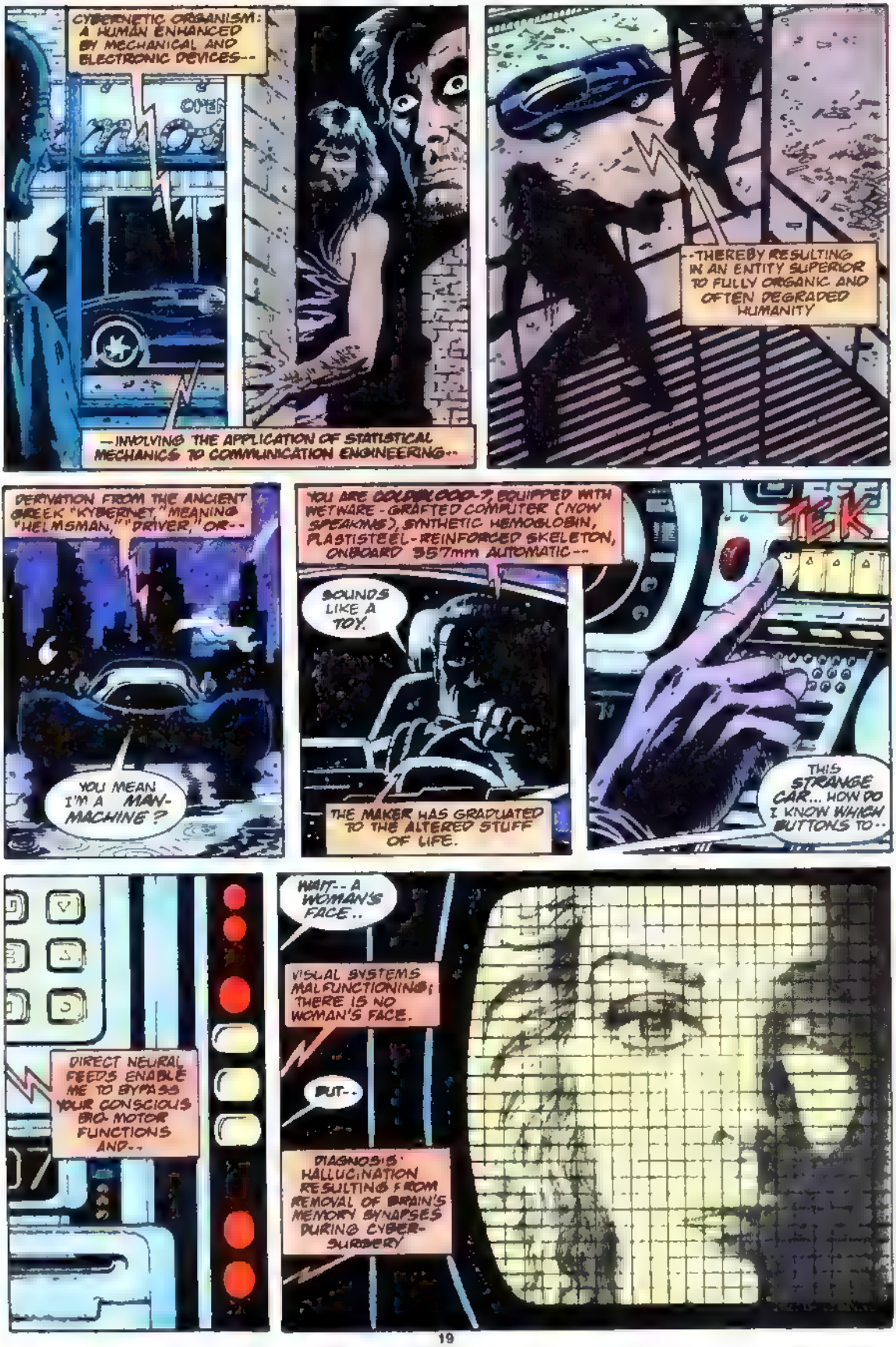
THIS IS TRULY A PLACE OF MADNESS... I FIND MYSELF FIGHTING ONE GROUP TO SAVE A LIFE--
--AND THEN BATTLING SOME DIFFERENT FACTION TO SAVE ANOTHER!
BUT WHAT CAN ONE EXPECT FROM A PLACE THAT NURTURES MISERY AND HOPELESSNESS IN CHILDREN
THAT'S THE MAN IN THE COAL TIGER MASK WHO SAVED ME FROM THE TRUCK.
THERE IS NO SUCH THING AS A COAL TIGER. THEY WOULDN'T CALL HIM A PANTHER IF HE WAS A TIGER, STUPID! NOW GET BACK HERE!
YOU ARE POSITIVE YOUR SOLUTION TO APARTHEID IS RIGHT .. AND THAT BEING RIGHT ALLOWS YOU TO ACT AS INHUMANELY AS YOUR OPPRESSORS... THAT BEING RIGHT GIVES ONE THE RIGHT TO MURDER!
SINCE I HAVE BEEN HERE, I CONTINUALLY FIND MYSELF TRYING TO SAVE HUMAN BEINGS... BLACK... WHITE... YOUNG... O.D. IS THERE NO WAY FOR YOUR GROUP TO VALUE HUMAN LIFE?
YOU FIGURE SOMEBODY'S GO.NG TO PAY. WHATEVER TARGET IS CLOSEST.
WHAT'S HE BABBLING ABOUT?
CAN'T MAKE NO SENSE OUT OF IT!
SOMEBODY ALWAYS HAS TO PAY, DON'T THEY? BUT IT'S USUALLY NOT WHOM YOU THOUGHT AND THE COST IS MORE THAN YOU EXPECTED --
-- THAT'S WHAT YOU'D REALIZE... IF YOU EVER BECOME AWARE ENOUGH!

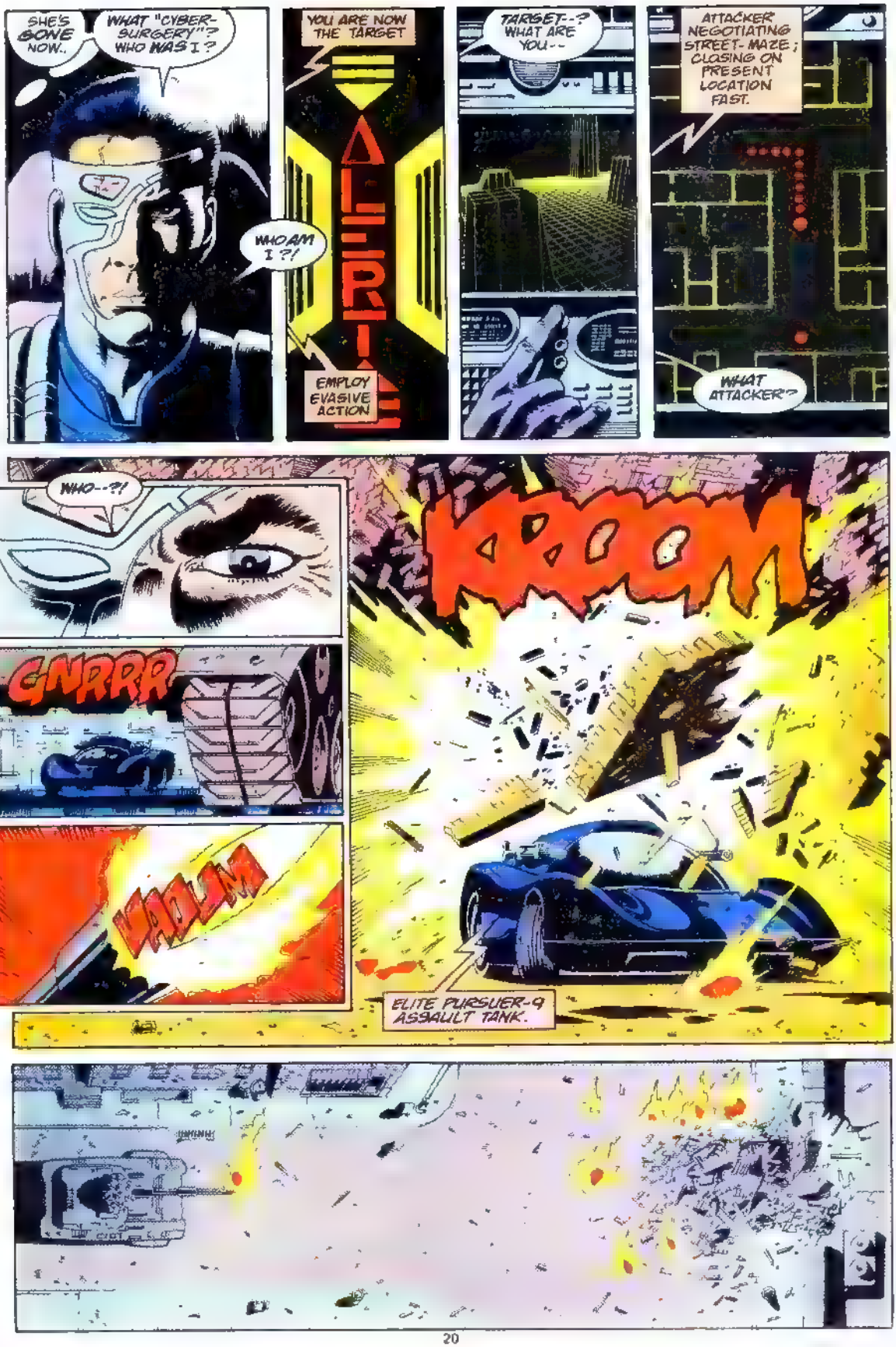
YOU CAME TO KILL ME! YOU COULD NEVER KILL HOW I FEEL ABOUT THE LOT OF YOU!
I DON'T EVEN CARE WHAT EXCUSE YOU GAVE YOURSELVES TO JUSTIFY KILLING ME!
AND YOU KNOW WHY I DON'T? BECAUSE YOU KILL IN IGNORANCE AND REVEL IN MEANINGLESS BUTCHERY, AND GAIN NOTHING!
I, MIYO MOSHIGO, DID NOTHING FOR NOTHING! I WAS REWARDED HANDSOMELY FOR EVERYTHING I DID!
I FACE YOUR PITIFUL MATCHBOXES AND STILL DEFY YOU
SUGHE
WHUCK
GET OUT OF HERE! YOU MAY NOT BE AFRAID YOU MAY BE A SPY. QUITE LIKELY ALSO A ZEALOT! LIKE YOU I DO NOT CARE WHAT YOU ARE.
I JUST DO NOT WANT TO HAVE TO WITNESS YOUR SLAUGHTER SO SEEK YOUR MARTYRDOM ELSEWHERE!
HE GOES NO WHERE MAYBE TONIGHT TWO PAY RATHER THAN ONE
YOU BROUGHT INCREASED MILITARY ASSAULT WITH YOUR PRESENCE!
TONIGHT YOU PAY TOO!
RUSH HIM!
TAKE HIM DOWN!
HIS WOUNDED LEG CANNOT TAKE THE ONSLAUGHT. DON'T LET THEM GET YOU OFF YOUR FEET
COOL LIQUID STRONG-NES...
GASOLINE
SCRATCH
MATCH
WOOSH

CONTINUED NEXT ISSUE...

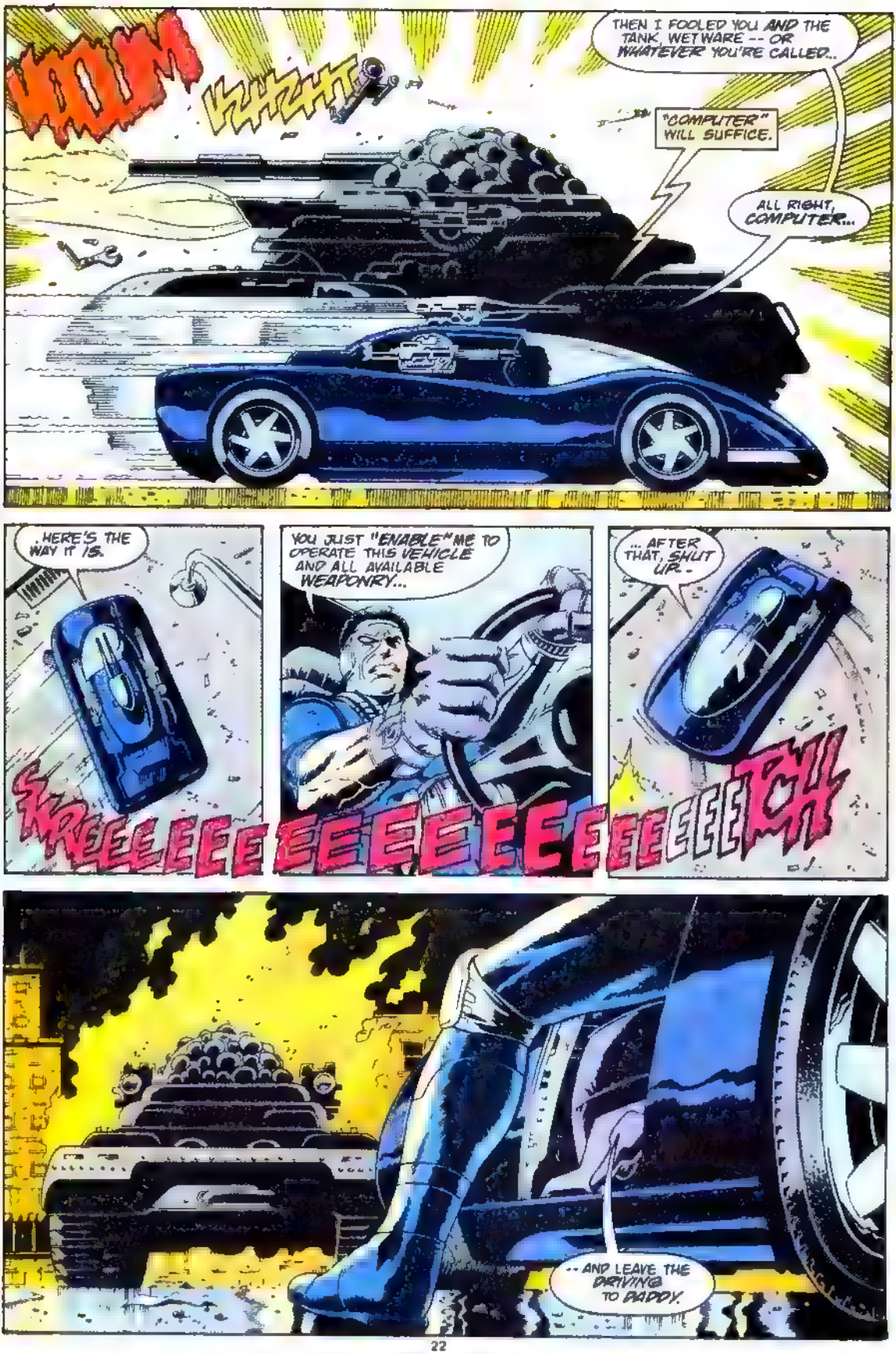
RUNS
"NEW YORK" IS AN AWFUL PLACE"
COLOSSUS
IN
RISE AND SHINE
NEW YORK
CHAPTER II


"BUT.. WHY? HOW? WHAT HAPPENED HERE?"
"THE MAKER HAS HAD HIS WAY."
"WHO IS 'THE MAKER'?"
"HE WHO MADE YOU WHAT YOU ARE."
SKREEEEE
RWOWR
AND, WHAT AM I?
WHO AM I?
YOU ARE COLDBLOOD-7, ALTHOUGH ONLY THE FIFTH MODEL OF YOUR GENERATION.
GENERATION OF WHAT?
OF URBAN SOLDIER CYBORGS.
CYBORG ...?


CYBERNETIC ORGANISM: A HUMAN ENHANCED BY MECHANICAL AND ELECTRONIC DEVICES--
--INVOLVING THE APPLICATION OF STATISTICAL MECHANICS TO COMMUNICATION ENGINEERING--
--THEREBY RESULTING IN AN ENTITY SUPERIOR TO FULLY ORGANIC AND OFTEN DEGRADED HUMANITY
DERIVATION FROM THE ANCIENT GREEK "KYBERNET," MEANING "HELMSMAN," "DRIVER," OR--
YOU MEAN I'M A MAN-MACHINE?
YOU ARE GOLDBLOOD-7, EQUIPPED WITH WETWARE-GRAFTED COMPUTER (NOW SPEAKING), SYNTHETIC HEMOGLOBIN, PLASTISTEEL-REINFORCED SKELETON, ONBOARD 357mm AUTOMATIC--
SOUNDS LIKE A TOY.
THE MAKER HAS GRADUATED TO THE ALTERED STUFF OF LIFE.
TEK
THIS STRANGE CAR... HOW DO I KNOW WHICH BUTTONS TO..
DIRECT NEURAL FEEDS ENABLE ME TO BYPASS YOUR CONSCIOUS BIO-MOTOR FUNCTIONS AND--
WAIT-- A WOMAN'S FACE..
VISUAL SYSTEMS MALFUNCTIONING; THERE IS NO WOMAN'S FACE.
BUT--
DIAGNOSIS: HALLUCINATION RESULTING FROM REMOVAL OF BRAIN'S MEMORY SYNAPSES DURING CYBER-SURGERY


SHE'S GONE NOW..
WHAT "CYBER-SURGERY"? WHO WAS I?
WHO AM I?!
YOU ARE NOW THE TARGET
ALERT!
EMPLOY EVASIVE ACTION
TARGET--? WHAT ARE YOU--
ATTACKER NEGOTIATING STREET-MAZE; CLOSING ON PRESENT LOCATION FAST.
WHAT ATTACKER?
WHO--?!
GNRRR
VROOM
KRAAM
ELITE PURSUER-9 ASSAULT TANK.

EVASIVE ACTION INEFFECTIVE, BUT NO DAM[illegible] SUBSTAINED.
AKRASH
LAUNCH COUNTER-ATTACK.
SKREEEEEEEEEEE
WARNING!
TACTICS OF PRESENT COUNTER-ATTACK ILLOGICAL.
BAPPAT
BAPPAT
CHOOM
RECKLESS.
CHOOM
BAPPAT
HAILM
VZHZHT
VZHZHT
"DANGEROUS
BAPPAT
CHOOM
BAPPAT
FASHT
SUICIDAL.

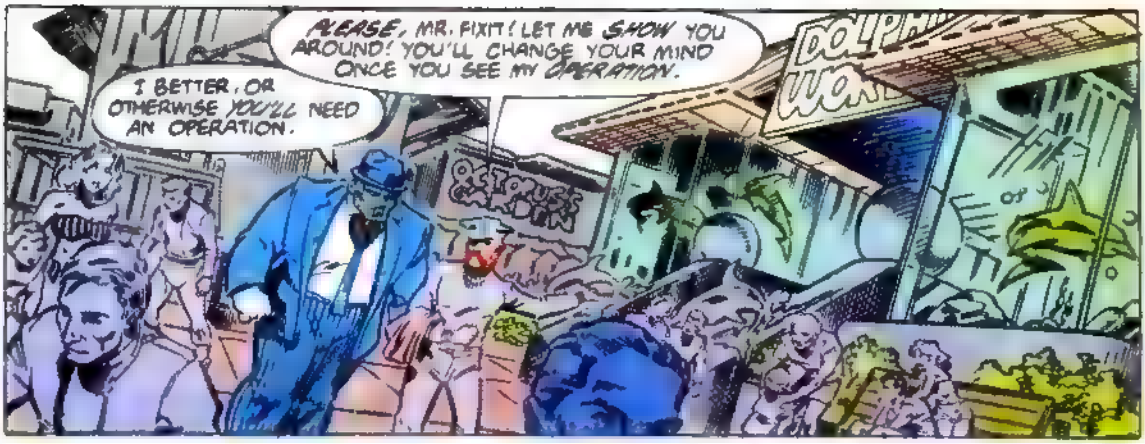

KOOM
KYCHT
THEN I FOOLED YOU AND THE TANK, WETWARE -- OR WHATEVER YOU'RE CALLED..
"COMPUTER" WILL SUFFICE.
ALL RIGHT, COMPUTER...
HERE'S THE WAY IT IS.
YOU JUST "ENABLE" ME TO OPERATE THIS VEHICLE AND ALL AVAILABLE WEAPONRY...
... AFTER THAT, SHUT UP.
SKREEEE

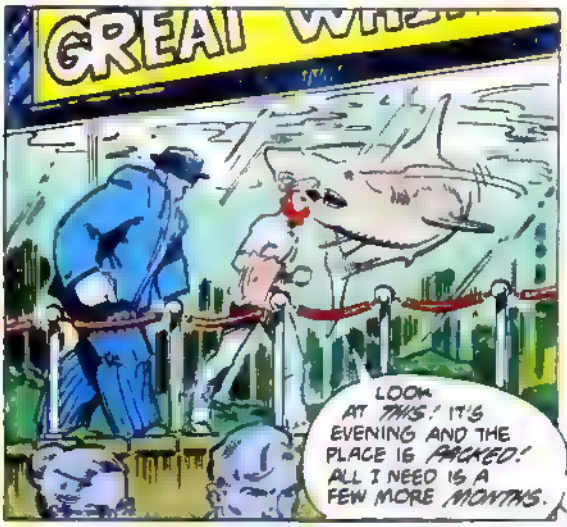
HAH!? DID MORE DAMAGE THAN I THOUGHT...?
KRRRRNCH
KRUNG
NO. THE TANK IS BEING--
I RAID THE !!...
RRRAKTCH!
...I'LL TAKE IT FROM HERE.
YOU'VE GOT TEN SECONDS TO COME ON OUT OF THERE AND SHOW YOURSELF!
ONE...
...TWO...

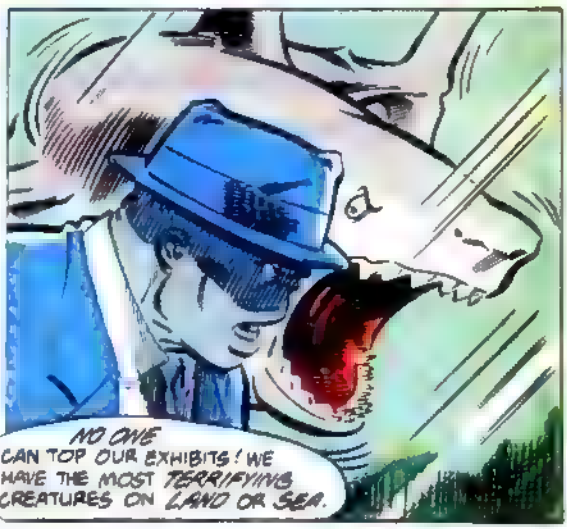
SKRA-WHRASH
THREE?
I SALUTE YOU.
..YOU CRIPPLED MY TANK--RENDERED IT USELESS.
WHAT DO YOU WANT?
WHY DID YOU HUNT ME?
BECAUSE YOU ARE COLDBLOOD?
YOU ARE THE TARGET--
--AND TARGETS EXIST TO BE DESTROYED!
CONTINUED NEXT ISSUE...

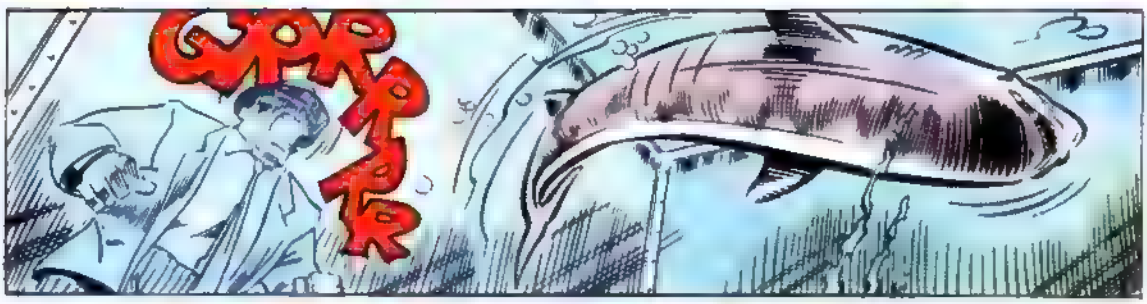
A FISHY STORY OF THE INCREDIBLE HULK
SPLASHDOWN
WHO'S THERE?
THE AVON LADY.

YOU'RE JONAS MARLIN, OWNER OF MARLINWORLD, RIGHT? AND I DON'T SUGGEST YOU LIE ABOUT IT.
TH-THAT'S ME.
I'M MR. AXIT. YOU RAN UP A CONSIDERABLE DEBT BACK IN LAS VEGAS, AT MY EMPLOYER'S ESTABLISHMENT.
THEN YOU SKIPPED TOWN.
CRASH
I'M HERE TO COLLECT.
WITH INTEREST. MY INTEREST.
I... I KNEW YOU'D BE COMING... UHM... SO I WAS PUTTING THIS MONEY TOGETHER FOR YOU.
UH HUH.
THERE'S $50,000 THERE.
HOLD IT, JACQUES COUSTEAU. THAT'S ONLY HALF OF YOUR TAB...
...AND I DIDN'T COME ALL THE WAY TO SAN DIEGO JUST TO GET HALF OF WHAT YOU OWE.
I'M GOOD FOR THE REST! MARLINWORLD IS THRIVING! UHM... I COULD EVEN GIVE YOUR BOSS... UHM... A QUARTER INTEREST...
...OR HALF, OR...
PLEASE DON'T KILL ME
WHY SHOULD MY BOSS BE INTERESTED IN YOUR TWO-BIT PARK?


PLEASE, MR. FIXIT! LET ME SHOW YOU AROUND! YOU'LL CHANGE YOUR MIND ONCE YOU SEE MY OPERATION.
I BETTER, OR OTHERWISE YOU'LL NEED AN OPERATION.

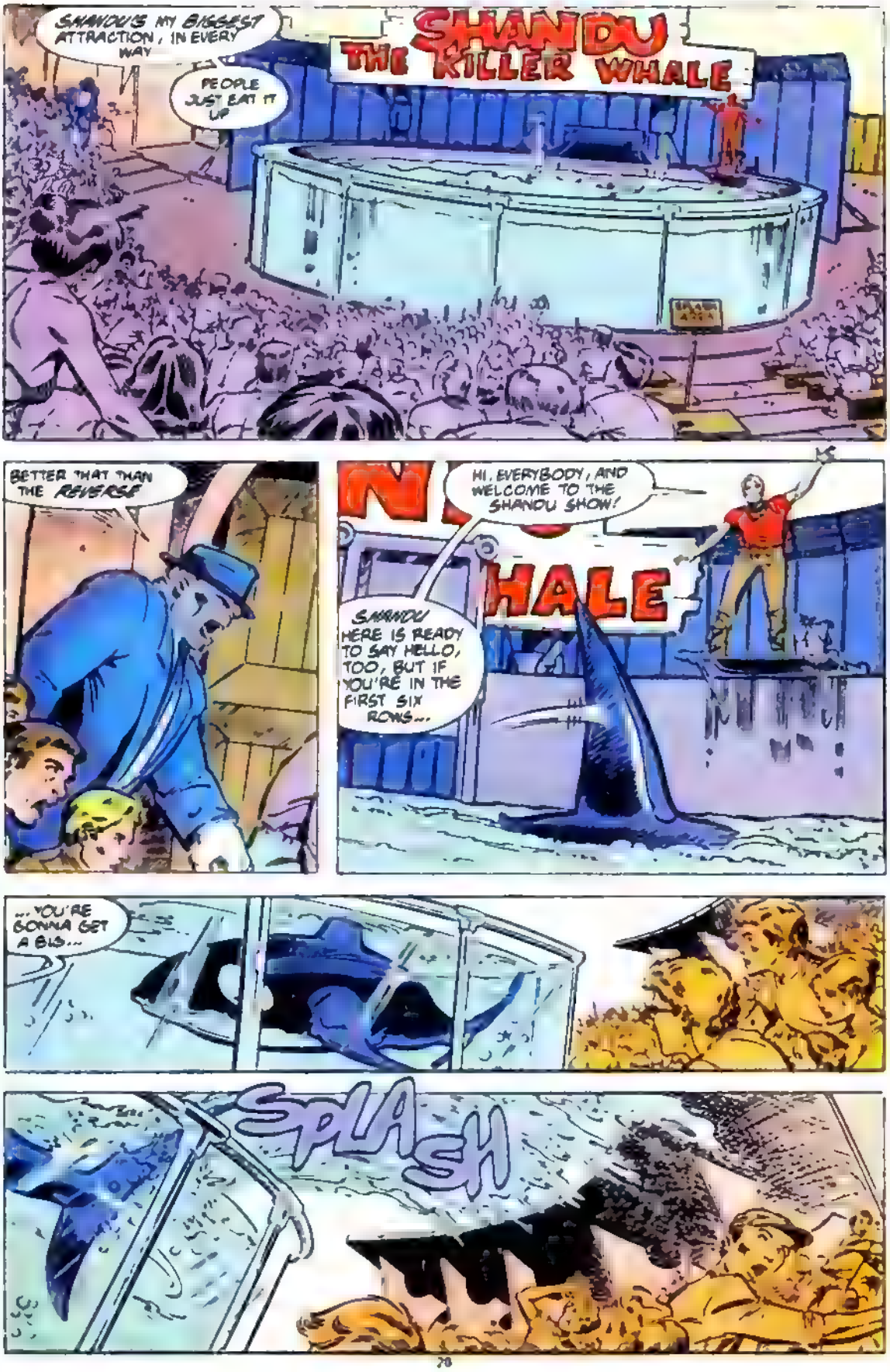

LOOK AT THIS! IT'S EVENING AND THE PLACE IS PACKED! ALL I NEED IS A FEW MORE MONTHS.


NO ONE CAN TOP OUR EXHIBITS! WE HAVE THE MOST TERRIFYING CREATURES ON LAND OR SEA.


CHOMP

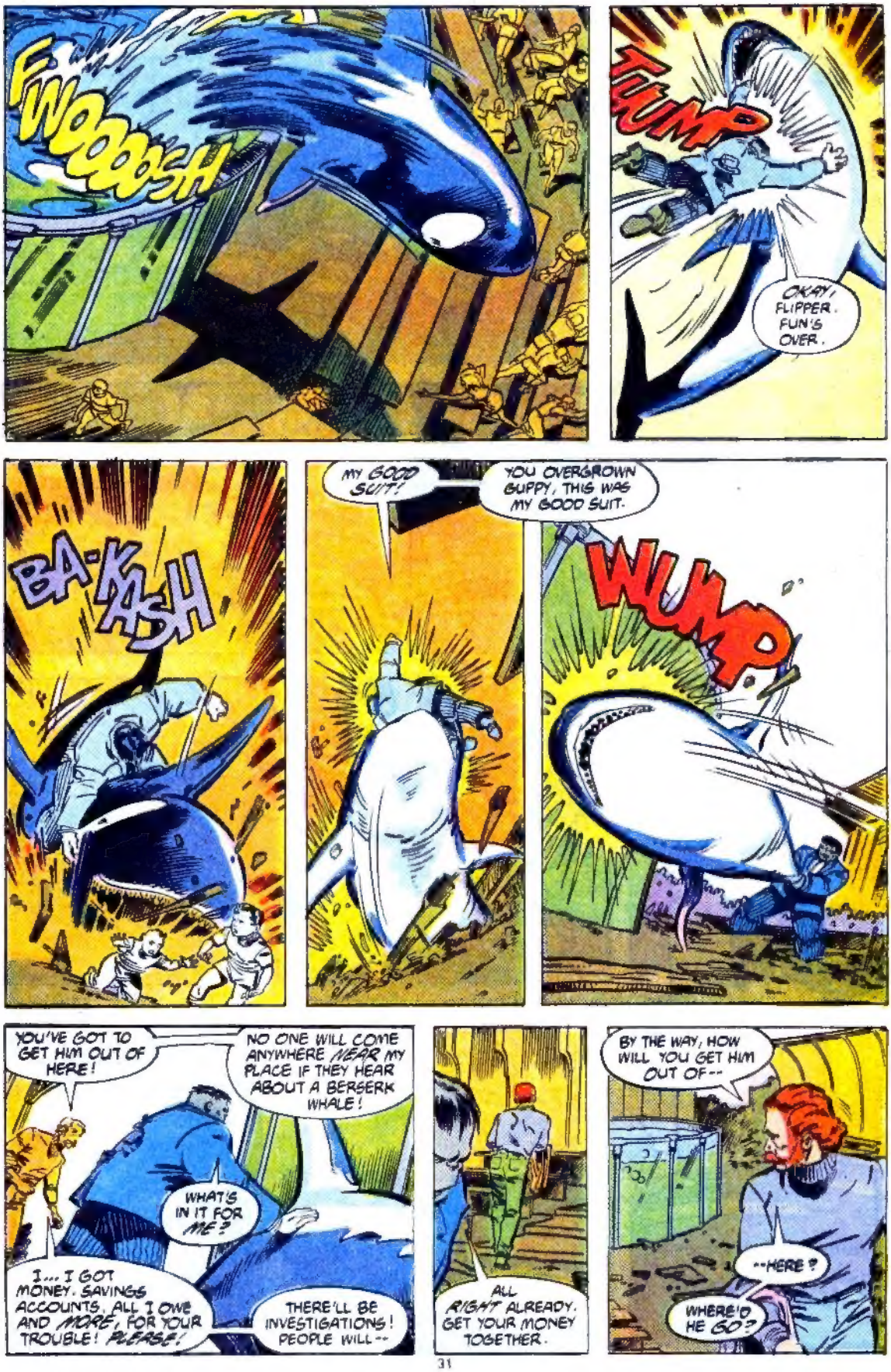
HEY! YOU SCARED MY SHARK.
YEAH, RIGHT.

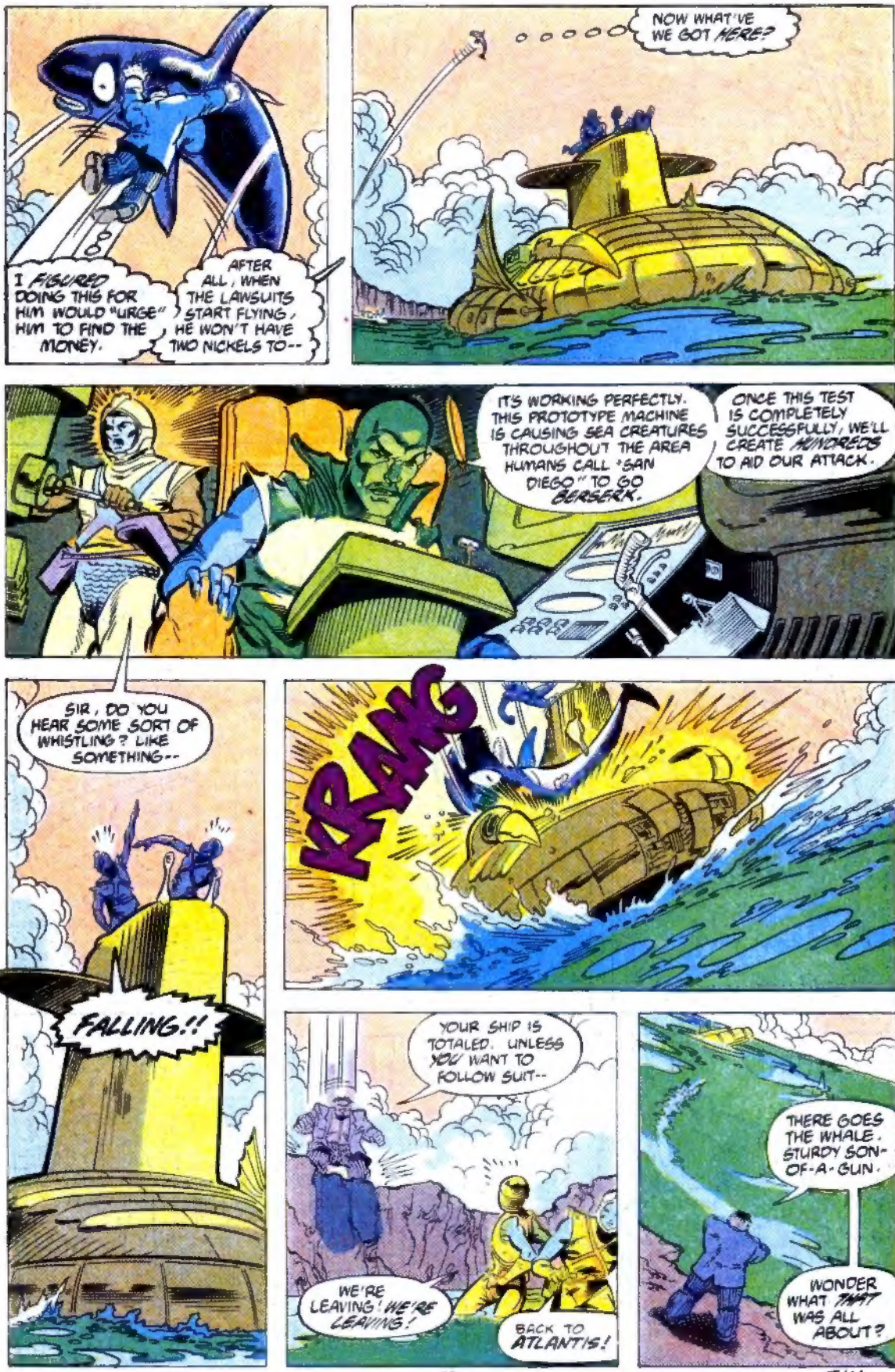
HE'LL BE IN THERAPY FOR MONTHS.
WHAT ELSE YOU GOT?


SHANDU'S MY BIGGEST ATTRACTION, IN EVERY WAY
PEOPLE JUST EAT IT UP
SHANDU THE KILLER WHALE
BETTER THAT THAN THE REVERSE
HI, EVERYBODY, AND WELCOME TO THE SHANDU SHOW!
SHANDU HERE IS READY TO SAY HELLO, TOO, BUT IF YOU'RE IN THE FIRST SIX ROWS...
...YOU'RE GONNA GET A BIG...
SPLASH

BIG BACK-FLIP, SHANDU! A REAL MARLINWORLD WELCOME!
BOOOSH
WOULD YOU BELIEVE THE KIDS FIGHT TO SIT IN THE SPLASH AREA?
I DON'T EVEN BELIEVE I'M WATCHING THIS STUPID SHOW.
LITTLE SNACK, SHANDU, AND THEN WE'LL SHOW 'EM A--
WHALE
SHANDU! WHAT'S WRONG! WHY ARE YOU ACTING LIKE THAT?
UH, KIDS... SHANDU SEEMS UPSET ABOUT SOMETHING PERHAPS YOU SHOULD MOVE BACK FROM THE--
SSHHH
CRUNCH
YAAAAAAAH
SPA-LASH

OH, MY LORD!
NOW THAT'S DIFFERENT! THERE'S SOME MORE FOR YOUR SHOW AFTER ALL!
CLAP CLAP
BUT SHANDU ISN'T SUPPOSED TO DO THAT!
HELP HIM!
DO SOMETHING!
NO?
BOOOOM
PITY.
MOMMMMMEEE!
DADDY! WE'RE OVER HERE!
HELP US!
HE'S DEAD! HARRY'S DEAD!
NO! SHANDU'S GOING TO LEAP!


FWOOOOSH
THUMP
OKAY, FLIPPER. FUN'S OVER.
BA-KASH
MY GOOD SUIT!
YOU OVERGROWN GUPPY, THIS WAS MY GOOD SUIT.
WUMP
YOU'VE GOT TO GET HIM OUT OF HERE!
NO ONE WILL COME ANYWHERE NEAR MY PLACE IF THEY HEAR ABOUT A BERSERK WHALE!
WHAT'S IN IT FOR ME?
I... I GOT MONEY. SAVINGS ACCOUNTS. ALL I OWE AND MORE, FOR YOUR TROUBLE! PLEASE!
THERE'LL BE INVESTIGATIONS! PEOPLE WILL --
ALL RIGHT ALREADY. GET YOUR MONEY TOGETHER.
BY THE WAY, HOW WILL YOU GET HIM OUT OF--
--HERE?
WHERE'D HE GO?


I FIGURED DOING THIS FOR HIM WOULD "URGE" HIM TO FIND THE MONEY.
AFTER ALL, WHEN THE LAWSUITS START FLYING, HE WON'T HAVE TWO NICKELS TO--
NOW WHAT'VE WE GOT HERE?
IT'S WORKING PERFECTLY. THIS PROTOTYPE MACHINE IS CAUSING SEA CREATURES THROUGHOUT THE AREA HUMANS CALL "SAN DIEGO" TO GO BERSERK.
ONCE THIS TEST IS COMPLETELY SUCCESSFULLY, WE'LL CREATE HUNDREDS TO AID OUR ATTACK.
SIR, DO YOU HEAR SOME SORT OF WHISTLING? LIKE SOMETHING--
FALLING!!
KRANG
YOUR SHIP IS TOTALED. UNLESS YOU WANT TO FOLLOW SUIT--
WE'RE LEAVING! WE'RE LEAVING!
BACK TO ATLANTIS!
THERE GOES THE WHALE. STURDY SON-OF-A-GUN.
WONDER WHAT THAT WAS ALL ABOUT?
FIN.

MARVEL® READERS PRESENT

TERRY KAVANAGH
EDITOR

MICHAEL ROCKWITZ
ASSISTANT EDITOR

Dear Presenters,

I still love the wrap-around, collage covers that have been appearing on MARVEL COMICS PRESENTS. They give this title the special feel that it deserves.

Every time I think that the issue I read was the best one, I have to eat my words as soon as the next issue hits the stands. You seem to have hit upon the perfect formula for success that somehow the other weekly title put out by that other company couldn't find. Before I go any further, I would say that the bi-weekly schedule is all the market can bear. I don't think that many readers would be able to handle the cost of this publication if it ever became weekly (as some people were requesting in previous letters pages), so avoid doing this.

Issue #19 really had some powerful stories in it, not to mention the exciting artwork:

Cyclops—The Master Mold story matches any of the stories being written by Claremont these days. Bob Harras should be commended for a job well done. The Ron Lim art is some of his best, and he's rapidly becoming one of the industry's best!

Black Panther—I almost want to wait to read this all in one sitting, but I know that I can't wait for twenty-five installments to go through this great work. As good a read as it is now, I just know it will be that much better when I get the chance to read it through completely.

Doctor Strange—Mark Badger may be new to some Marvel readers, but they should grow to love him after the story concludes next issue. Fabian did a nice job on this story. The writing and artwork are just different enough to make this a very unique Doctor Strange story!

Damage Control—This story didn't interest me much, but I realize that it was a lead-in for the four-part DAMAGE CONTROL Limited Series which will be out soon.

Once again, this book has managed to far exceed all of the hype that it was given in its early days. If you keep the same format (including the wrap-around covers) and don't turn it into an all-mutant book, you should have plenty of continued success.

Charles S. Novinskie
P.O. Box 1323
Grand Junction, CO 81502

Right now you have nothing to worry about, Charles. The format, covers, and especially the bi-weekly status are all staying the same for the foreseeable future. As for your comments on Mark Badger, read on for words from a new fan of his work . . .

Dear Terry,

I've been reading MARVEL COMICS PRESENTS from the beginning, and have been interested in almost all of the stories presented. The Black Panther story has turned out to be quite an interesting one. I was especially interested in issue #19 because I immediately noticed Doctor Strange on the cover. Being one of his greatest fans (and also wanting to see the Black Panther story), I snatched up the book.

Not being a big mutant fan, I glanced through the first story and went straight to "Panther's Quest." I was again impressed with both the story and the art. The segment looks fantastic! Gene Colan has taken an ordinarily dull looking character and turned him into something much greater. T'Challa now has shadows of expression in his face. The other characters look great, too. Thank you, Don, Gene, and Tom for a good read.

Fully satisfied, I then read the Doctor Strange segment of the book. All I have to say is . . . where has Mark Badger been hiding all this time? I couldn't believe the great gestures and expression in each panel. It's been a long time since Doc had a basic story where he's not battling for Earth's survival. When the story ended, I still wanted more. Doctor Strange hasn't looked this good since the original STRANGE TALES. I also like the fact that he doesn't have that dumb eyepatch either. That thing bothers me.

In closing, I'd like to say that you've really hooked me still deeper with the Doc Strange and Black Panther stories. What I'd like even better, though, would be some kind of Moon Knight story. It might be a good preview or additional background for his new title. It would be a chance to give new readers an introduction to a fascinating and intriguing character. Keep the good stories coming.

Roger Anderson
17 Linden Loop
Minot A.F.B., ND 58704

Well, Roger, we can't really preview the new Moon Knight because his book is already out. You should take a look at it, you won't be disappointed! And speaking of plugs for upcoming projects, we couldn't help but notice your praise for Mark Badger. Well, you're really in luck with this one because coming this summer is the long-awaited DOCTOR DOOM/DOCTOR STRANGE Graphic Novel by Roger Stern, Mike Mignola, and, you guessed it, Mark himself. This book will really be something special, so don't miss it!

Dear Marvel,

Well, MCP has been in top form lately, and issue #20 was no exception. The Cyclops story is easily the best of the mutant features so far, and I would even like to see him get a crack at his own solo series. I also think that Callisto would be a perfect choice for a multi-part story in this book. We only see her once in a while in the mutant books, and I think she has great potential.

The Black Panther story, on the other hand, is easily the best non-mutant story to appear in this mag, and with a twenty-five parter you can almost call this his book right now. I really enjoy the great work of Don, Gene, and Tom on this saga.

One thing I've always liked about Doctor Strange strips is that whoever handles the art chores always seems to turn in an exemplary job. This time out was no exception to this theory. My only complaint is that the Doctor already has his own solo mag, and I would rather see MCP reserved for characters who only appear in team books or hardly at all.

The Clea feature was also good, it was just too short. Let's see more of her. I would like to end with a request for a Hercules storyline in the future from Bob Layton. His two mini-series are by far my favorites, and I think a twenty-five parter would be sufficient.

William Blevins
135 Spencer
Ferndale, MI 48220

As a matter of fact, Bob Layton is putting the finishing touches on a brand new Hercules story right now, William. Sorry, but it'll probably be less than twenty-five parts, though. We guarantee you'll like it anyway! Also, if you don't mind one more tiny little plug, you should really check out the new DOCTOR STRANGE. The art is now by Jackson Guice and Jose Marzan (of the apes), and it looks really good. We're mentioning this because you can see Clea in the issue that's on sale right now! Okay, now we promise, NO MORE PLUGS!!!

Dear Guys,

RE: MARVEL COMICS PRESENTS - #20.

I just finished reading "The Flawed Flesh" by Fabian and Mark. It was the best written, best illustrated story since AMAZING ADULT FANTASY!

As a loyal comic book aficionado, I would like to see more of the Nicieza-Badger team.

William Benson
10929 Forest
Seattle, WA 98178

Wow, that's a pretty good compliment, William. Take a bow, guys, and get to work!

After reading this issue's story called "Splashdown," which starred the Incredible Hulk, you might be wondering what Atlantis is up to! Well, check out this summer's annuals to find out more . . . when "Atlantis Attacks!"

WHEN ATLANTIS ATTACKS,
THE INCREDIBLE
HULK
BATTLES . . . WELL,
YOU'LL HAVE TO
SEE IT TO BELIEVE IT!
BLACK PANTHER
VS. THE COMRADS!